

## Frame guide

All our frames are made with a small, elegant profile produced in aluminum to secure great durability, light weight and a long lifespan. They come with acrylic glass, a variant of plexiglass made of clear styrene. Besides being less breakable than standard glass, it also reduces reflections to a minimum, making sure our art prints look their best at all times.

The acrylic glass comes with a protective covering on both sides to prevent the glass from being scratched. This covering must be removed before framing your artwork.



### BLACK

Our basic black frames go well with any colour or design. For certain sizes (30x40, A3, 50x70 and 70x100), the black frames have a special matte look which creates a cool and urban vibe. The other formats (A5 and A4) feature a glossy, shiny finish.

### COPPER

Make your art print pop with a copper frame! It will create a shiny and vibrant atmosphere around all sorts of motives – especially those with warm colours like red, rose or pink.

### OAK

Keep it natural with our distinctive oak frames. The life-like oak foil outshines the real material in its strength and stability, and looks just as great! A good choice for toned-down aesthetics and art prints of all kinds.

### BRASS

Our shiny brass frames add an extra touch of elegance to your art prints. They go well with any sort of print, but look especially great with yellow or green tones.

### WHITE

A white frame is the perfect choice if you want to go for a clean and elegant aesthetic. Does your art print have a white background or border around the motive? Perfect! A white frame will look stunning with prints like that.